

Vivo en un piso

Now that so many people own a timeshare or property in Spain, there's a lot of interest in language relating to property. Of course, it comes in handy beyond reading brochures from estate agents – if only to be able to ask questions and comment when viewing holiday accommodation, or asking **Por favor ¿Dónde está el baño?** when visiting friends!

Getting ready

Display the illustrations on pages 2 and 3 to present and practise the vocabulary for the activity. In a large group, you could point to images at random, inviting half the group to name the room, e.g. **Este es el dormitorio**, and the other half to respond admiringly, e.g. **¡Qué bonito!**

For the activity, print copies of pages 2 and 3 onto thin card and cut into individual pictures, keeping the pictures on page 2 separate from the ones on page 3. It can be useful to use different coloured card.

Getting them talking

1. Learners work in pairs, with a pack of page 2 cards face down in a pile. One partner starts by turning a card over and 'showing' someone into that room, for example, **Este es el salón/ Esta es la cocina**. The other partner admires the room, **¡Qué bonito! ¡Qué elegante! ¡Qué precioso!**
2. When they've had adequate practice, learners then work in groups of three. First they practise saying where they live with the cards from page 3; one person taking the house card and the other two each take one of the flats. Each person should also take a card to show the location, e.g. **en el centro, en el campo**. Then they share the page 2 cards equally.

People take it in turns to describe where they live, according to the information on their cards: **Vivo en una casa en el centro.**

Mi casa tiene un salón, un dormitorio y un jardín.

This will reinforce masculine and feminine articles, as what was previously referred to as **el salón** becomes **un salón** and **la cocina** becomes **una cocina**.

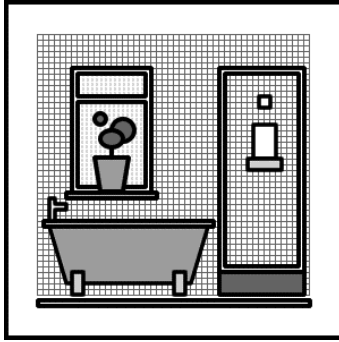
3. To help commit the words to memory at the end of the session, bring learners together in one group. Distribute the cards, one per person – but use just the house or one of the flats, and only one location card.

The person with the house or flat starts the ball rolling with **Vivo en un piso**.

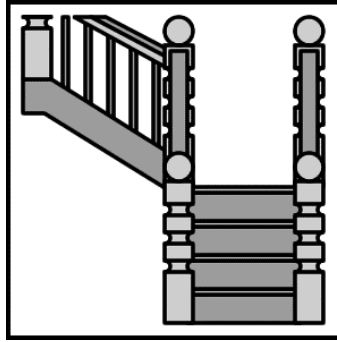
Next, the person with the location: **Vivo en un piso en las afueras**.

The other members of the group then take it in turns to add to the description: **Vivo en un piso en las afueras. Mi piso tiene una cocina.**

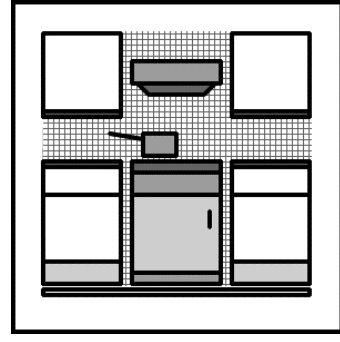
And so it continues, each person repeating what has gone before, prior to adding the information from their own card. The repetition is what helps to fix the new words in place ... and it makes everyone laugh and finish off on a positive note.



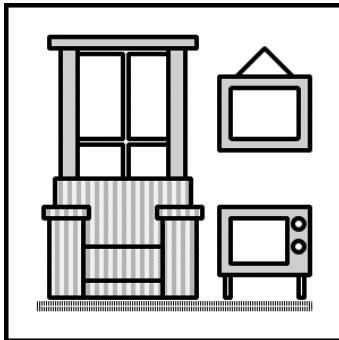
el baño



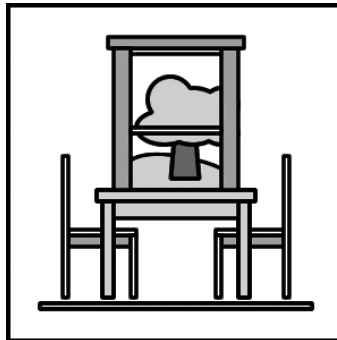
la escalera



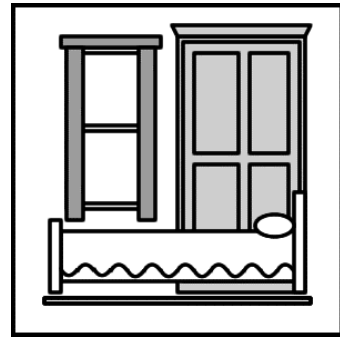
la cocina



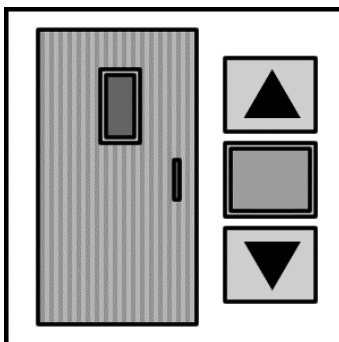
el salón



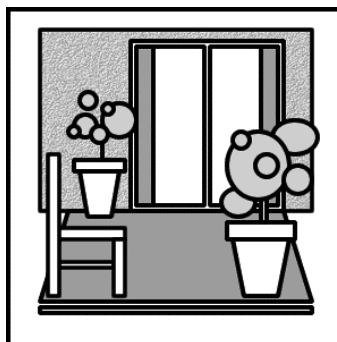
el comedor



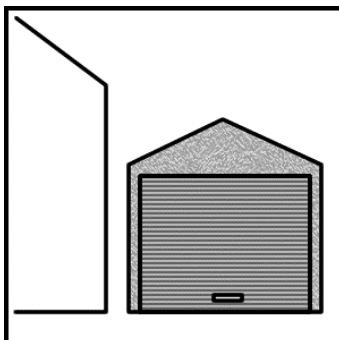
el dormitorio



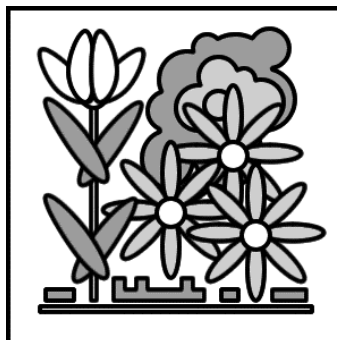
el ascensor



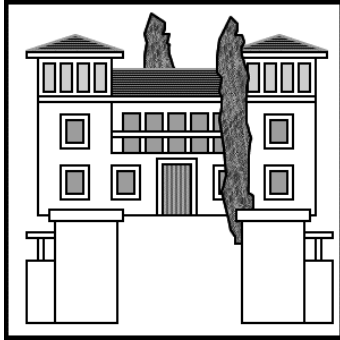
el patio



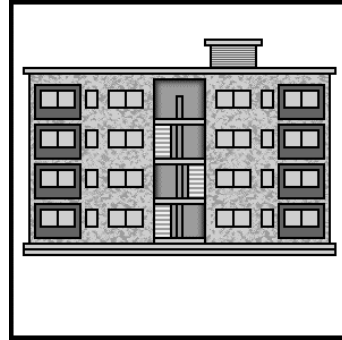
el garaje



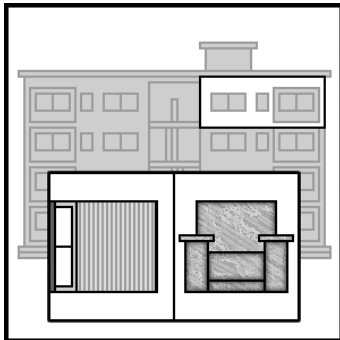
el jardín



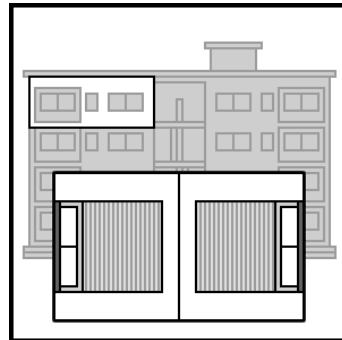
una casa



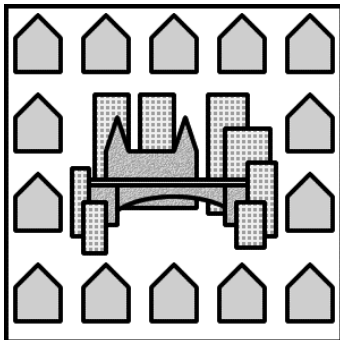
un piso



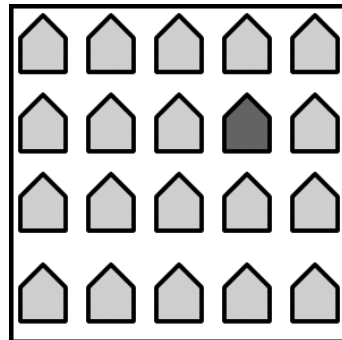
un piso con un dormitorio



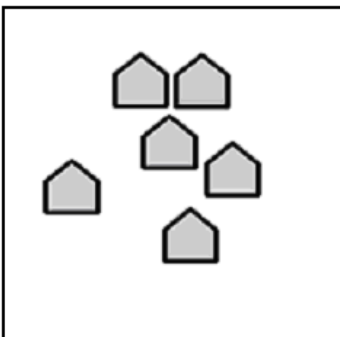
un piso con dos dormitorios



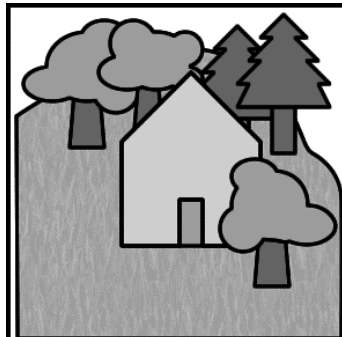
el centro



las afueras



un pueblo



el campo