

## Quiero una habitación

Cheaper flights and fly-drive holidays mean that more and more people are booking accommodation themselves in Spain. Here's an activity that will help learners to practice the key phrases introduced in Stages 1 and 5 of Spanish Steps.

### Getting ready

Check that the learners are familiar with the expressions needed to ask for a room. Display page 2 and elicit the questions and answers needed to respond to each of the symbols. Asking about bathroom or shower may be new to them.

You might like to point to the symbols and play the role of a hotel receptionist yourself, running through a model conversation like this one:

Receptionist: **Hola. Buenas tardes. ¿Puedo ayudarle?**  
Customer: Buenas tardes. Quiero una habitación, por favor.  
Receptionist: **¿Doble, o individual?**  
Customer: Doble, por favor.  
Receptionist: **¿Con baño, o con ducha?**  
Customer: Con ducha por favor.  
Receptionist: **De acuerdo. ¿Para cuántas noches?**  
Customer: Para cuatro noches  
Receptionist: **Vale. Su nombre por favor?**  
Customer: Millar, James Millar.  
Receptionist: **Perdon. ¿Cómo se escribe?**  
Customer: M I L L E R  
Receptionist: **Muy bien. Muchas gracias. Aquí tiene su llave. Es la 65.**  
Customer: La 65. Gracias. Buenas tardes.

Print out copies of the hotel room plan on page 3 and the role cards from page 4. You'll need a room plan for each group and at least one role card per learner.

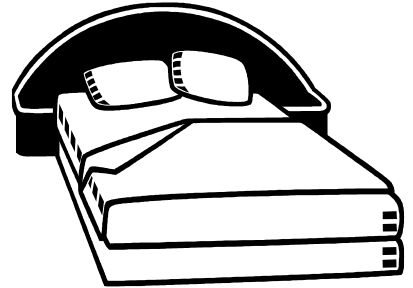
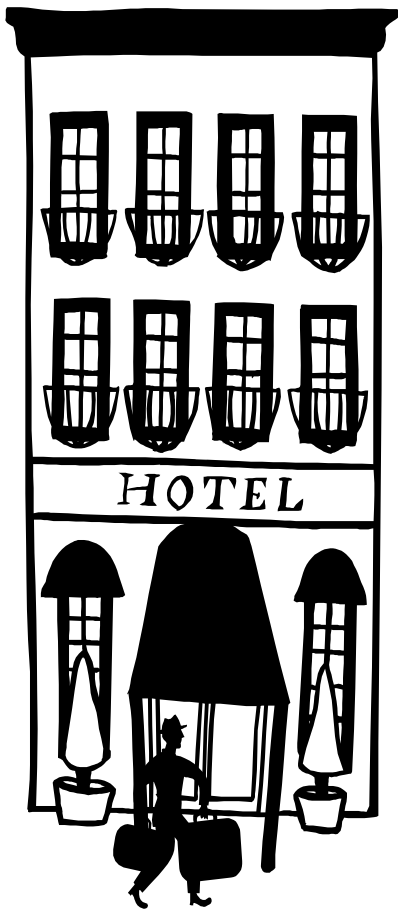
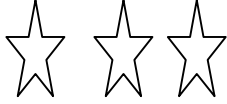
### Getting them talking

Organise the learners into small groups. Choose the strongest person in each to play the role of the hotel receptionist. Give that person the room plan, and point out that some of the rooms are already taken. Others in the group take a role card. They ask for the accommodation indicated on the card and assume the identity shown.

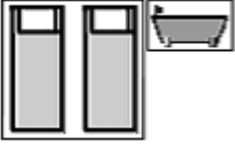
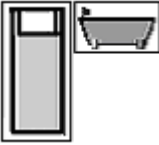

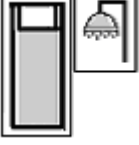
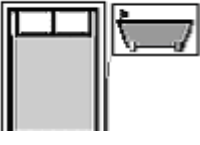

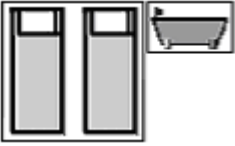
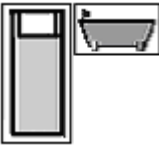

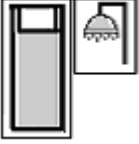
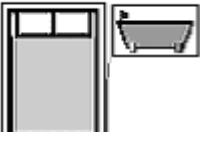
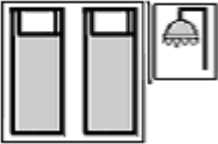
If necessary, you could give the receptionists the model conversation as a reminder of the questions they need to ask. Alternatively, you could play the role of receptionist yourself.

Ask the receptionists to write the name of the customers in each room on the plan and tell the customers to make a note of their room number on the role card. If you record one or two of the conversations, you will then have perfect assessment evidence.

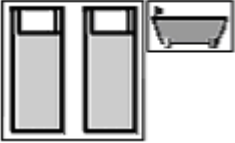
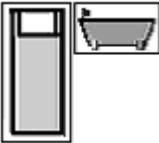
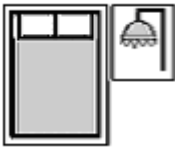
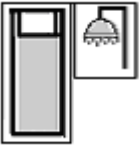
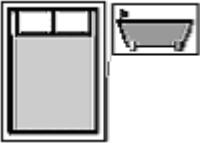

# Hotel de la Plaza



## Hotel de la Plaza

 <p><b>64. (ocupada)</b></p>	 <p><b>67.</b></p>
 <p><b>52.(ocupada)</b></p>	 <p><b>55.</b></p>
 <p><b>44</b></p>	 <p><b>49 (ocupada)</b></p>
 <p><b>35.</b></p>	 <p><b>37. (ocupada)</b></p>
 <p><b>23.</b></p>	 <p><b>28. (ocupada)</b></p>
 <p><b>12 (ocupada)</b></p>	 <p><b>15</b></p>

Role cards :

 <p>3</p> <p><b>Kevin &amp; Andrea Drummond</b></p>	 <p>2</p> <p><b>Nadia Prince</b></p>
 <p>1</p> <p><b>Patrick &amp; Gloria Connolly</b></p>	 <p>3</p> <p><b>Vincent Ambrose</b></p>
 <p>1</p> <p><b>Victor Hassan</b></p>	 <p>4</p> <p><b>Elaine &amp; Hugh Stewart</b></p>